

WHAT'S DOING IN THE WORLD OF

The Standard's Accurate and Timely Review of Interesting Things in the Theatrical and Amusement World, With Special Attention to Local Attractions.



At Orpheum—

Tomorrow, Sunday night: William Fox presents "The Distinguished Actor" Mr. Robert Mantell in "The Blindness of Devotion." This big photoplay deals with "The Sin of Society."

Monday Night, "Peg o' My Heart." Not a picture show.

Tuesday and Wednesday, "The Fraternal Order of Eagles" in "Woe Long Fun," for the Kiddies Xmas Tree.

Thursday night: "Seven Keys to Baldpate." George M. Cohan's best play with an excellent cast.

Friday and Saturday, Pantages Vaudeville. One of the best bills of the season, headlined by "Fong Choy," a musical operetta.

Sunday night, December 5, "Mutt and Jeff in College."

Alhambra-Orpheum—

Today and Sunday, Mary Pickford in "Madam Butterfly" and Orpheum Orchestra.

Monday, Pauline Frederick in "Bel-la Donna," Orpheum Orchestra.

Tuesday and Wednesday, "Evangeline." Longfellow's immortal poem, presented for the first time in the silent drama.

Thursday and Friday, Orpheum vaudeville.

At The Ogden—

SUNDAY AND MONDAY: "THE END OF THE ROAD," with Harold Lockwood, and May Allison. A Mutual Masterpicture, showing life in the South. A clever comedy on same program.

TUESDAY, WEDNESDAY and THURSDAY:

"IN THE PALACE OF THE KING"—Essanay's wonderfully spectacular six-act production. Ten stars, 5000 people, 2000 horses and 1000 special settings. All-star cast. Story by F. Marion Crawford.

FRIDAY and SATURDAY: "THE ADVENTURES OF A MADCAP," featuring Jackie Saunders, called the "Maude Adams of the screen." This is the famous hand-colored film. In addition, a two-act special feature, showing the World Series Baseball games, Boston and Philadelphia playing for the world's championship. Showing play by play.

Child of Noted Old Actor Will Star in "Camille"

Clara Kimball Young was born in Chicago and educated in the public schools in Benton Harbor, Michigan, after which she returned to Chicago to finish her studies, as well as a course of music at the St. Xavier Academy. Her father was a famous old actor named Edgar M. Kimball, and her mother was professionally known as Pauline Mattern. Miss Young's parents were married on the stage, in view of the audience, and the young lady made her first appearance at the age of three months, being carried on by her mother.

When less than three years old, just about the time of the origin of the song "Ta Ra Ra Ra Boom De Ye," Miss Young made her first hit. It was an impromptu affair. Traveling with her mother and father, who were engaged with a repertoire company, playing the leads. During a performance of Hazel Kirk, little Miss Young, then a mere child, toddled on the stage with a plaid shawl and her mother's white coat. Her appearance was so ludicrous, that her parents and the audience were convulsed; and upon being questioned, little Clara proudly ex-

At The Oracle—

Sunday and Monday: "The Superior Claim," 3-part 101 Bison drama; "The Measure of Leon Durbay," 3 parts.

Tuesday and Wednesday: "The Broken Coin," episode No. 18; "The Motte of Jerry McGuire," 2-part drama; Two-reel L-KO comedy, "The Idle Rich."

Thursday and Friday: Hobart Bosworth in the 5-part Universal Broadway feature, "The White Scar."

Saturday Only: "The Reward," 3-part drama, "Such a Princess," 2-part drama and a good Nestor comedy.

Lyceum—

Today, "The Pursuit Eternal," in 2 parts. "The Little Girl of the Attic" in 2 parts. "A Seashore Romeo" comedy.

Sunday and Monday, all-star Biograph program, including Mary Pickford, Lillian Gish, Mae Marsh, Claire McDowell, Robert Harron, Mabel Normand and Fred Mace.

Tuesday and Wednesday, "Neal of the Navy."

Thursday and Friday, "The Broken Coin."

Rex Theater—

Today, Charles Chaplin in "Those Love Pangs" and "Trey O' Hearts."

Sunday and Monday, "Chasing the Limited," 101 Bison, 2 parts. "The Meddler" in 2 parts. "She Loved Them Both" comedy.

Tuesday and Wednesday, "Mystery of the Diamond Belt," "The Plague Spot" and "A Matter of Seconds," a railroad drama.

Thursday and Friday, Little Pickford in "The Diamond from the Sky."

At The Isis—

Tonight, "The Truth About Helen," Edison 4-reel drama. "The Auction Sale of a Run-Down Farm" and "The Lure of a Widow," 2 reels of great comedy.

Sunday and Monday: "The Ghost of the Twisted Oaks," A Lubin 3-reel mystery drama. Hearst Selig News Pictorial No. 93. Brown's Summer Boarders" and "Cupid's Bath," both good comedies.

Tuesday and Wednesday: "Gladiola"—another Edison 4-reel drama. Animated News Pictorial No. 2. "Sonny Jim and the Great American Game." Thursday, Friday and Saturday: "Man of the Backwoods," a Lubin feature in 3 reels. "Broncho Billy, Sheepman," Essanay Western drama. "A Bargain in Brides" and "Itsy, the Inventor," high-class comedy.

claimed that she wanted to become an actress like her mother. More to please the child than anything else, it was arranged that Clara should be given a few lines in "Peck's Bad Boy" with which the company was to close their week's engagement.

Accordingly it was arranged that this wee bit of a child was to enter and ask the shop-keeper for "Two bars of Santa Claus Soap" for which she was to pay, and then exit. The store-keeper foolishly said to her, after the child had repeated for the first time in her eventful career, that he would supply the soap free, if Clara would sing. It was the opportunity of the child's life. She went to the footlights and broke out in "Ta Ra Ra Ra Boom De Ye" and continued, until her mother, who was not in the bill, had to walk to the center of the stage and bodily remove the young lady. That was Clara Kimball Young's first success.

She traveled with her parents until about 9 years of age, at which time she lived with her grandmother in Benton Harbor, Michigan, and attended school. When about sixteen, while she was attending St. Xavier in Chicago, her parents accepted an engagement in Goldfield, Nevada. Miss Young positively refused to remain behind and accordingly went west. In no time she was appearing in legitimate parts, scoring terrific successes and becoming the prime favorite in this excellent company.

She remained there for two solid years, after which she spent a year in stock in Seattle, during which time she played many important leading parts, and secured the splendid dramatic equipment with which she is so plentifully endowed.

Very ambitious, Miss Young left Seattle and came to New York to secure a Broadway engagement if possible. Her efforts were far from successful and after a pitifully long time, she secured a small part in a musical comedy. It was a failure, and the young lady never had her opportunity of appearing dramatically in New York City. This was in 1911.

She was finally compelled to accept an engagement in vaudeville, in which James Young was the star. She remained with this attraction for practically six months, after which she accepted an engagement with the Orpheum players in Philadelphia.

During her engagement in Philadelphia, James Young was engaged by the Vitagraph Company as a director. He always believed in the young lady's ability and showed a picture of Miss Young to Commodore Blackton, of the Vitagraph company. The Commodore readily saw her splendid picture possibilities, and she was engaged. Eventually she married Mr. Young. In 1912 she was sent around the world by the Vitagraph Company, and for the past year has been a gigantic stellar attraction for the World Film forces. Miss Young has been a phenomenal success in pictures and has gigantic hits galore to her credit; yet everyone regards her "Camille" as being the crowning dramatic triumph of her career.

FAMOUS COMEDIAN TO PORTRAY GASTON

Mr. William W. Jefferson, son of the late Joseph Jefferson is to portray "Gaston" in "Camille" in which Clara Kimball Young is the star, and of which Albert Capellani the famous World Film director, is the producer.

TODAY ALHAMBRA MARY PICKFORD

in "Madam Butterfly"

With the Orpheum Orchestra. Open continuously, 2 to 11 p. m.

Continuing Sunday. Special Japanese Stage Decorations.

Adults, 10c; Children, 5c

"Willie" Jefferson as he is most generally known throughout America, because of his comedy triumphs, and throughout the world, through his splendid screen impersonations cannot remember the time that he was not connected with the stage or the screen. When a mere baby he first appeared as one of the children with his father in "Rip Van Winkle," and as he grew up he was transferred from one part to another, until in 1898, he had the glorious opportunity of appearing as "Bob Akers" in "The Rivals" for which he was the understudy for his father.

In subsequent years, Mrs. Jefferson and his brother Joseph have toured the United States. He is reckoned as the only logical successor to the fame and position of his illustrious and famous father. Incidentally it might be mentioned that Mr. Jefferson represents five generations of actors—the first being born in 1716, the second in 1779; the third in 1801; the fourth about 1820 and William Jefferson in 1877—thus it can be seen that William Jefferson has the ability of generations and forefathers in his personal make-up.



Peg's Aunt—"I want to go to the Dance." Scene from Act 2—Oliver Morosco's delightful comedy, "PEG O' MY HEART," at the Orpheum Theater, Monday, Nov. 29th.

Several years ago Mr. Jefferson made his first appearance in pictures, appearing as Bob Akers with the Kinemacolor Co. His success was instantaneous. From there he went to the Biograph, where he remained for a protracted season.

He has since played various special appearances in the World Film Companies, and is now considered one of the very best comedians with that organization.

RECORD BOOKING FOR "A BUTTERFLY"

Some indication of the great popularity of "A Butterfly on the Wheel" released on November 15th, may be gained from the fact that in the New York territory it is booked solid for six weeks. An exhibitor called at the New York Exchange the other day and wanted to book "A Butterfly" when told he could not have it before December 30th, metaphorically speaking, nearly had an apoplectic fit. Yet it is impossible to say which particular part of this film appeals most strongly to exhibitors and the public: the theater fire; the mask ball; or the court room scene—the fact is that it is a good and striking picture throughout. That is the reason for its popularity.

FANIA MARINOFF TO PLAY IN "McTEAGUE"

Fania Marinoff is to play opposite Holbrook Blinn in "McTeague" now in course of production at the World Film studio at Fort Lee. The part which Miss Marinoff has, is a singularly strong and attractive one. The character of "Trine," gives the actress who impersonates it an opportunity of switching up and down the gamut of the entire range of feminine emotion. She is to be sweet and dainty; alluring, crafty, loving, revengeful, patient, sacrificial. The part of "McTeague" played by Mr. Blinn, is equally great and varying. "McTeague" St. Francisco" is based upon the book by the late Frank Norris, and will probably be the thrillingest thriller shown by World Film.

"PEG O' MY HEART" NEXT MONDAY

The return of the popular J. Hartley Manners' comedy, "Peg O' My Heart," to the Orpheum next Monday night, will again reveal one of the most popular and successful comedies presented during the past several seasons. Despite the fact that it is now in its third year, its drawing power shows no sign of waning.

In sending it on its present tour, Manager Oliver Morosco has provided a corps of principals, which is said to give the best performance the play has had. Miss Kitty O'Connor, who placed the impress of her unique personality as comedienne upon the role of "Peg," the little Irish-American heroine, heads the cast. Stanley Bass Hamilton, well known both here and in England, will be the Jerry; Madeline L'Estrange will interpret the role of the dignified Mrs. Chichester, and Yorke Erskine, an English juvenile man, will be the Alaric, the important role of Brent is in the hands of Edmund Darby, while the part of Ethel will be played by Ethel Erskine, which rounds out a cast of distinguished principals.—Advertisement.

"THE GREY MASK" LATEST PICTURE

The release date of "The Grey Mask" has been hastened from December 13th to December 6th. This is a very powerful detective drama over which Frank Crane the producer

BIG PICTURE AT ORPHEUM TOMORROW



Robert Mantell in the big William Fox Production, "THE BLINDNESS OF DEVOTION," a big picture dealing with the sins of society, at the Orpheum TONIGHT—10 Cents Admission.

has taken the greatest pains. Frank always gives you a story and a thrill. In this picture the famous actor, Edwin Arden, makes a contribution to the motion picture screen in the part of the young detective who has to wear a grey mask in order to shield his eyes, which will rank him as one of the most consummate motion picture actors of the time. Miss Barbara Tennant makes a welcome appearance in the picture. It will be found a striking story with good sets and admirable photography. The cast is excellent. Frank Crane is a sure fire director.

Chas Chaplin in "Those Love Pangs," at the Rex today.

ISIS THEATER Last Time Tonight "THE TRUTH ABOUT HELEN"

An Edison four-reel drama of the better kind. "THE AUCTION SALE OF A RUN-DOWN RANCH" and "THE LURE OF A WIDOW" will keep you in good humor.

SUNDAY and MONDAY

"The Ghost of the Twisted Oaks"

A Lubin three-reel mystery drama.

Hearst-Selig's New Pictorial, No. 93

"BROWN'S SUMMER BOARDERS" and "CUPID'S BATH" the laugh makers.

Our program changes three times every week, with high class first run photoplays.

FRED MASSA, 2464 Washington Ave. —Advertisement— Read the Classified Ads.

REX

"CHASING THE LIMITED" 2-part 101 Bison.

"THE MEDDLER"

In two parts.

"SHE LOVED THEM BOTH"

A comedy scream.

SUNDAY MONDAY

5c

ALWAYS

5c

LYCEUM

All Star Biograph

"JUDITH OF BETHULIA"

"THE LITTLE TEASE"

"The Diving Girl"

Program Includes: Mabel Normand, Blanche Sweet, Lillian Gish, Robert Harron, Mae Marsh, Chas. Miles, Fred Mace, Mary Pickford.